

Walking Like Egyptians-Tahrir Square, The Unfinished Revolution

Written by W19

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On January 25, 2011, the Egyptian people launched what had all the appearances of a revolution to free themselves from a dictatorship based on secular oppression. After succeeding in removing Mubarak, they ran up against the true state power, with the military high command, the Supreme Council of the Armed Forces (SCAF), constituting its backbone.

This democratic groundswell, whose epicenter was in Tahrir Square in Cairo, expressed the social demands and aspirations of an entire people in its full diversity. Rabha Attaf brings to life for us this wonderful movement that she was immersed in for weeks and months. She gives us a unique report of the first phase of the Egyptian revolution, which runs from January 25, 2011 to the presidential election of June 2012, and which ended, for the time being, by establishing an unstable, rocky cohabitation between the elected president, Muslim Brother Mohamed Morsi, and the SCAF. Whatever the outcome of this unfinished revolution, its thousands of faces have already entered history. They are immortalized in this account.



Rabha Attaf is a reporter at large, specializing in the Arab and Muslim world. From an Algerian family, she was part of the "suburb generation" in France. A student in sociology at Nanterre University and community activist, she began working in journalism at the Im'Media agency, before moving to Politis, then Actuel, and most recently Les Inrockuptibles. Meanwhile she has

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produced many reports and documentaries for the public television networks France 3 and Arte. A particularly experienced observer, she has decoded the Arab world, from Mauritania to Egypt, through Morocco and Algeria, for over 20 years.